

17. Act 2 Scene 2d Chocolate Pas de Deux

Charlie & the Chocolate Factory Ballet

Composed by Mark Cheyne © 2024
Duration 5:33

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The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, strings, and harp. The key signature is one sharp (F#), and the time signature is 8/8. The tempo is marked 'Largo' with a metronome indication of 104. The score includes various dynamic markings such as 'mp' (mezzo-piano), 'p' (piano), 'pp' (pianissimo), and 'div.' (divisi). There are also performance instructions like 'Con tenerezza' (with tenderness) and 'rit.' (ritardando). The score is divided into systems, with a repeat sign and a first ending bracket indicating a specific section. The instruments listed on the left include Flute, Oboe, Clarinet (Bb), Bassoon, Horn 1.2 in F, Trumpet 1.2 in Bb, Trombone 1.2, Bass Trombone, Timpani, Percussion 1, Percussion 2, Harp, Piano, Violin 1, Violin 2, Viola 1, Viola 2, Cello, Contrabass, and Bass Guitar. The music is written in a standard musical notation with staves and notes.

11

Fl.

Ob.

Cl.

Bsn.

11

Hn. 1.2

Tpt. 1.2

Tbn. 1.2

B. Tbn.

11

Timp.

11

Perc. 1

Perc. 2

11

Hp.

11

Pno.

11

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

11

Bass

The musical score is written for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Baritone. The percussion section includes Tympani, Percussion 1, and Percussion 2. The keyboard section includes Harp and Piano. The string section includes Violins, Violas, Violoncello, and Double Bass. The score is in 3/4 time and features a variety of melodic and harmonic textures, including woodwind solos, string accompaniment, and a prominent harp part.

poco rit. **B** *a tempo* ♩. = 37

Fl.

Ob.

Cl.

Bsn.

Hn. 1.2

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Bass

p

p

poco rit. **B** *a tempo* ♩. = 37

div.

div.

pizz.

27

Fl.

Ob.

Cl.

Bsn.

Hn. 1.2

Tpt. 1.2

Tbn. 1.2

B. Tbn.

27

Timp.

27

Perc. 1

Perc. 2

27

Hp.

27

Pno.

27

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

27

Bass

35 *rit.* [C] *Largamente* ♩ = 116

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1.2 *mp* *f*

Tpt. 1.2 *mp* *f*

Tbn. 1.2 *mp* *f*

B. Tbn. *f*

Timp. *p* *ff* *mf*

Perc. 1 Large Crash Cymbals *ff*

Perc. 2 Sus. Cym. with mallets *p* *ff* *p* *ff*

Hp. *mp* *mf* C Major ++++++

Pno. *cresc.* *f* *ff* with Sus. Ped.

Vln. 1 *mf* *rit.* *f* *Largamente* ♩ = 116

Vln. 2 *mf* *f*

Vla. 1 *mf* *f*

Vla. 2 *mf* *f*

Vc. *mf* *arco* *f*

Cb. *mf* *arco* *f*

Bass *mf* *f*

43 *poco rit.* D Tempo Primo ♩ = 104

Fl. *f*

Ob. *f*

Cl. *f* Solo

Bsn. *f*

Hn. 1.2 *mf* *mp*

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Timp. *ff* *mf* *ff* *p*

Perc. 1

Perc. 2 *p* *ff*

Hp.

Pno. *f* *mf* *mf*

Vln. 1 *ff* *f* *mf*

Vln. 2 *ff* *f* *mf*

Vla. 1 *ff* *f* *mf*

Vla. 2 *ff* *f* *mf*

Vc. *ff* *f* *mf*

Cb. *ff* *f* *mf*

Bass

51 *molto rit.* *a Tempo* ♩ = 116

Fl. Solo *mp*

Ob.

Cl. #

Bsn.

Hn. 1.2 *mf* Solo

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

51 *molto rit.* *a Tempo* ♩ = 116

Vln. 1 *pp* *div.*

Vln. 2 *pp* *div.*

Vla. 1 *pp*

Vla. 2 *pp*

Vc. *pp*

Cb.

51

Bass

Full Score 17. Act 2 Scene 2d Chocolate Pas de Deux

62

Fl. *p* *accel.*

Ob. *p*

Cl. *p*

Bsn.

Hn. 1.2

Tpt. 1.2 *p*

Tbn. 1.2 *p*

B. Tbn.

62

Timp.

62

Perc. 1

62

Perc. 2

62

Hp.

62

Pno.

62

Vln. 1 *pp* *mf* *accel.*

Vln. 2 *pp* *mf*

Vla. 1 *pp* *mf*

Vla. 2 *pp* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*

62

Bass

[illegible]